

# U. S. Department of Justice

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Guide, Issued May 24, 2007

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FOIA = 58507 DocID: 34275986

CLASSIFICATION NO. 100  
93268

## FEDERAL BUREAU

*of*

## INVESTIGATION

Bureau File Number 107-1408

*WCA*

Volume Number  
Serials

See also Nos. 100-95453 - former wife  
100-107686 - wife 1951

*3/17/64*

*J. B. Colby #929*  
*2/19/64*

New York 7, N. Y.  
October 20, 1948

MEMO

RE: COMMUNIST PARTY, USA  
SECURITY MEASURES  
GENERAL SECURITY - C

*100-4931*

*100-81338*

*hr*

Attached are copies of a report of Confidential Informant [redacted] dated April 27, 1948, in which he describes a trip made by [redacted] JUAN EMANUELLI, head of the lower Harlem section of the Communist Party, to an apartment at 21 East 108th Street, Apartment #6, New York City, occupied by SAM BRODY, ALICE NEEL and the latter's mother.

It will be noted that, according to the informant, EMANUELLI stated that this apartment was used as a storage place for Communist Party literature and it was here that the informant obtained from EMANUELLI 20 copies of the booklet, "The Crime of El Fanguito," by WILLIAM Z. FOSTER.

A copy of this pamphlet is being made an exhibit in instant case file.

cc-100-41237 (P & C)  
100-79787 (Emmanueli)  
~~100-7015~~ (Sam Brody)

ABN:IM  
100-81338

**Indexed**

*not ident = this one*  
*71-470-100-1-try*  
*65-4309-7687*  
*Nov 11/3/46 p. 12 cal*  
*Emmanueli*  
*\*no. - 70015/15 p. 12*  
*100-12960 - not ident.*

*Open 100 lead*  
*# 1-7*  
*JM*

*needed by*  
*10-22*  
*me*

Bureau adv. **JAN 6 1949**  
cover let.  
NY File 100-**86603**

F. B. I.  
OCT 21 1948  
N. Y. C.  
ROUTED TO [initials]

*100-93268*

Re : COMMUNIST ACTIVITIES

April 27th, 1948

Because JUAN EMMANUELLI <sup>2.</sup> dint have copies of the pamphlet by William/Foster on "THE CRIME OF EL FANGUITO" - An Open letter to President Truman on Puerto Rico", he took me from CLUB EUGENIO MARIA DE HOSTOS, to Apartment Number 6, at 21 East 108th Street, New York City.

"A very few of our members knows of this address -Emmanuelli told me- but I trust you. We are going now to one of our main "storage" places in Harlem".

Apartment 6, at 21 East 108th Street, in Manhattan, NY, is occupied by a girl named ALICE NEEL, who introduced me her mother, and "my husband", whose name is SAM BRODY. Both are members of the Communist Party. She is a painter, and specializes in Harlem subjects. Amongst her painting she has one of MERCEDES ARROYO.

SAM BRODY is a photographer. He has his equipment in the front room of the apartment. They have a cat, "mixture of cat and monkey"

EMMANUELLI was received very cordially; he told ALLICE NEEL he was coming for some pamphlets, and she went to a back room, appearing with a package of at least 1,000 copies. Emmanuelli gived me 20 copies.

These family is of the white race; she is about 5' 5", about 145 Lbs, blond, <sup>about 33 years old.</sup> SAM BRODY is about 5'7", about 155 Lbs, dark hear; about 40 years old.

The old lady is about 60 years old, about 5'3", about 125 Lbs; white hear.

\* \* \*

1. Atypewritten letter 11/15/49 starting " Dear Comrad Platt" and signed " Comradely, Samuel Brody". SEE SER. 2.
2. Letter 2/4/50 Re: lecture by W.J. JEROME on "Hollywood and the Negro" written by Samuel Brody. SEE SER.11.

NOTE: RETYPED ORIG. BLOCK STAMP 2/23/50.

- 3/ Six photos and one negative of subject from Phila. Submitted by SA JOHN J. CONNOLLY.
4. Two photos os subject taken 1949 rec'd 1/23/51 from Newark. One copy to SI card 1 0/54

NOTE: RETYPED FROM ORIG BLOCK STAMP 9/25/53.

100-93268-1A

SEARCHED.....	INDEXED.....
SERIALIZED <i>ms</i>	FILED <i>ms</i>
JUL 1 1957	
FBI - NEW YORK	

*Wup*

UNITED STATES  
DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

OFFICIAL BUSINESS

Date Received 12-12-49

FOIA (b) (7) - (D)

From   
(Name of contributor)

(Address of contributor)

By H. P. Lanyon ac  
(Name of Special Agent)

To Be Returned: Y ( )  
No (X)  
*(prep. 1-17-50)*

Description:

File No. 100-95268-1A1

*Re: Samuel Brody  
21 E 108 St.  
N.Y.C.  
sm-c*

*A typewritten letter dated Nov. 15, 1949  
starting "Dear Comrade Platt" and signed "Comradely,  
Samuel Brody". The writer suggests a two-reel  
16 mm film on the '12' in order to inform the people  
and to help keep the '12' free.*

*see serial*

PLEASE DO NOT REMOVE  
THIS SLIP FROM EXHIBIT

100-93068-1A1

November 15, 1949

Dear Comrade Platt,

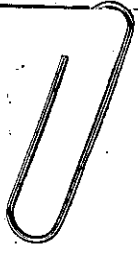
How about starting the ball rolling for a two-reel  
16mm film on the "12"!

I think the time is long past when we have to  
convince ourselves of the effectiveness of presenting our message to  
the people in that form. And the time is now, every day, every hour,  
and not alone during election campaigns. The threat to peace and  
civil liberties is growing apace in our country before, during and  
after elections and use of films need not wait for "special" occa-  
sions. These days every day is a very "special" occasion, and the  
struggle to keep the "12" free is certainly an "extra special" one.

Five thousand dollars will do the trick. I know  
the friends of civil rights, peace and progress will pitch right in  
as soon as you have fired the first gun through your column.

Comradely,

*S. Brody*  
Samuel Brody  
21 East 108th St.,  
NYC

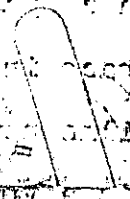


CONFIDENTIAL

Enclosed for the [illegible] [illegible]

[illegible]

[illegible text]



[illegible text]

RECEIVED 12-12-49

FROM

FOIA(b) (7) - (D)

- 2 -

*DM*  
*CE*

Date Received 3-30-50

Samuel Brody  
Sec. Mat. - C.

From FOIA(b)(7) - (D)  
(Name of contributor)

(Address of contributor)

By H.P. Larson - S.W. Jennings  
(Name of Special Agent)

To Be Returned Yes ( )  
No (  )

Description: Letter 2/4/50 re lecture by V. J. Jerome on "Hollywood and the negro" written by Samuel Brody.

File No. 100-93268-1A v

see serial 11



PLEASE DO NOT REMOVE  
THIS SLIP FROM EXHIBIT

100-93268-1A2

Letter to Editor Coleman

February 4, 1950

Editor

Dear Platt,

I was present (as I know you were) at V.J. Jerome's magnificent lecture on "Hollywood And The Negro" the other night at the Hotel Capitol.

I'm sure you will agree that rarely before has such an occasion elicited so much enthusiasm or attained such a high level of keen Marxist analysis.

I know that many of those present feel that Jerome's talk should be made available in mimeographed or some such inexpensive form for the use of writers, speakers, educators, etc. And <sup>if</sup> this were undertaken, I think it would also be an invaluable contribution if your <sup>own</sup> writings (selected, of course, for the sake of space availability) on the subject were included.

In Hollywood circles these days, it is pretty much agreed that the cycle of films on race problems has run its course and stories along such lines are invariably rejected. But to the American people, and especially its national and racial minorities, the issues are as alive and topical as ever, and if Hollywood feels it has exhausted the subject, millions of Negroes, on the other hand, "have only begun to fight!"

The personal tribute paid to you by both the speaker and the audience further underscored the urgency of the struggle for films that champion and defend the interests of the oppressed Negro

masses in this country. Your untiring and consistent struggle in behalf of Negro rights in the sphere of the motion picture has not fallen on deaf ears. Let us now extend that struggle to the positive creative area of production. Let us, as V.J. Jerome said, "create a base within the broad film audience for the production of progressive films on the Negro that will say the things that are crying to be said and are only half said or else concealed in even the better Hollywood films."

Yes, I believe the conference that Jerome suggested should be called to initiate such a movement is long overdue, and that you can start the ball rolling in your own column just as you have for other vital objectives in the past. I believe the response would surprise even the most enthusiastic among us.

Sincerely,



Samuel Brody

S.B.

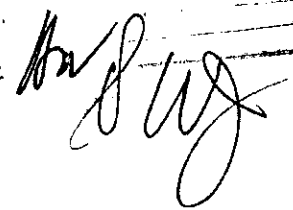
use initials only if printed.

RECORDED 3-30-50

FROM

FOIA(b)(7) - (D)

-5-



Date Received. 9/30/53  
From Philadelphia  
.....  
(name & address of contributor)

*See Serial 44*

By-Name of SA SA John J. Connolly.....

To Be Returned...Yes ( ) No (X)

File Number 100-93268-1A-3

Description: 6 Photograph of subject -  
1 negative

1 photo to Indianapolis  
see 100-128697-1  
EFU  
6/22/56

